

On Your Marks: A Performance between Lee Campbell & Lucy O'Donnell

Tuesday 28th ~ Thursday 30th June 2011

Performance Times

Tuesday 28th June 12-2.30pm & 4-5.30pm

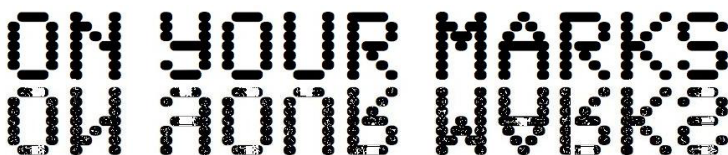
Wednesday 29th June 12-2.30pm & 4-5.30pm

Thursday 30th June 12-2.30pm

Live Discussion

between artists and guest speakers including Aimee Chuter.

Thursday 6-7pm drinks 7-8pm



The Parfitt Gallery is pleased to present *On your Marks*, a performance between Lee Campbell and Lucy O'Donnell exploring the relationship between drawing and performance. By recognizing marks as indexical, this project generates an opportunity to pose and investigate questions seen as significant to the topic of 'marks' and 'marking', and they are as follows:

- What is understood as a 'mark' and 'marking'?
- How can *On your Marks* further understand the differences between act and action?
- How can marks convey or represent something?
- Is marking 'embodied'?
- What is 'located' in a mark?
- How are 'marks' understood as communication?
- Can 'marking' be understood as dialogic and how?

From a collective interest in the location of the mark, *On your Marks* evaluates, through a series of conversations between the two artists, how the effect of the 'audience' and 'location' affect an understanding of the 'Mark'. *On your Marks* consider these factors as having the capacity in their liminality to incur the unexpected and the unanticipated. The above questions will form the foundation for the participant's conversation.

Lee Campbell is an artist, curator, writer and lecturer at the University of Arts, London. He received critical acclaim for his performance *Lost for Words* at South Hill Park as part of *Testing Grounds*, this year and performed a re-enactment of the opening credits of *The Rise and Fall of Reginald Perrin* at the Whitstable Biennale, Kent in 2008. He is currently undertaking PhD study at Loughborough University School of The Arts.

Lucy O'Donnell is a Drawing practitioner and lecturer who is studying for PhD at Loughborough University School of The Arts. She has exhibited her work nationally and internationally including The Royal Mint, London, The Horniman Museum London, The Court House Gallery Co-Mayo Ireland, Modern Life and Art Casa Mia Gallery Tokyo and Osoka Japan, and Ricklundsgorden Museum Sweden.