



# WORK - DRAW - ING - S

CONFERENCE

FRIDAY 03 DECEMBER

11.00pm - 16.30pm (see overleaf)

SHEFFIELD INSTITUTE OF ARTS GALLERY,  
FURNIVAL BUILDING, 153 ARUNDEL ST,  
SHEFFIELD S1 2NU

BOOKING

<http://www.shu.ac.uk/ad/workingdrawings/>



Sheffield  
Institute of Arts

AT SHEFFIELD HALLAM UNIVERSITY

## SPEAKERS:

### NEASDEN CONTROL CENTRE

ARTIST AND EDUCATOR

### JILL CALDER

ILLUSTRATOR / EDUCATOR

### RODERICK MILLS

ILLUSTRATOR /  
FILM MAKER AND EDUCATOR

**DRAWING** can be used in a number of ways and settings. From a pictogram that transcends language barriers, a visualisation of topography, an emotional response to words or thoughts and as a formal means of communication – working drawings are the (sometimes instant) solution to many problems.

The exploration of 'working drawings' invites theorists, visual communicators and designers to discuss drawing practice as part of a methodology for articulating and exploring thoughts, ideas and concepts.

#### PRIVATE VIEW & CONFERENCE

*Friday 3 December*

*11.00am – 4.30pm Hear Jill Calder, Neasden Control Centre and Roderick Mills discuss their working drawings during a one day conference.*

*5.30pm – 7.30pm Join us for the private view*

#### REGISTRATION

*If you would like to register for these events please do so at <http://www.shu.ac.uk/workingdrawings> or call the events team on 0114 225 4957*

*Bookings for the conference are charged per attendee at £10 for non hallam staff or practitioners and £5 for students. You will receive an email shortly after registration to arrange payment*