

Gesture & Trace

Rochelle Haley

In collaboration with Inês Tarouca, Joana Ratão,
Patrícia Cabral and Priscilla Carbone

16 – 26 June 2010



PROGRAM

Open Residency: 16 – 19 June; 23 – 25 June 2010
Wednesday to Saturday, from 19h to 23h, Drawing Spaces

Performance/ Project Presentation/ Opening:
26 June 2010, 21h, Drawing Spaces

Speakers:

Nuno Oliveira, Fabrice Ziegler, Margarida Chambel and Carlos Farinha
(Coordinators of the project 'Epiderme – Encounters around performance')
Paulo Luís Almeida, Faculty of Fine Arts, Porto University
Sofia Silva, PAC – Artistic Choreographic Projects

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Project description

In a collision between dance and drawing, the movements of a dancer are transformed into a series of lines drawn live by the artist (Rochelle Haley). Drawing with both hands simultaneously, the artist tracks the movement of two points on the dancer's body. The drawing is filmed from above and is projected onto a wall via a live feed. Other dancers then use the drawn lines as visual cues to interpret their own movement.

'Gesture & Trace' investigates drawing as an embodied and performance based activity. The methodology, maintaining a direct material interaction with the drawn line, explores relationships between the visual graphic mark and dance-based motion. The experimental pairing of dance and drawing provides space to explore complex and figurative interactions between the visual and performing arts. At the heart of this project is the reciprocity between the body, motion and line.

Rochelle Haley is a Sydney based artist working with experimental drawing, installation and performance. She completed a PhD at the College of Fine Arts, UNSW. Haley has held several solo exhibitions and has exhibited widely in group shows in Australia, China, Malaysia, Pakistan and Turkey. Haley's work is included in several public collections including the NSW Attorney Generals Department. Recently Haley has been artist in residence at Bundanon, NSW; Creative Paper, Tas; Rimbun Dahan, Malaysia; Cite Internationale des Arts, Paris and Performing Arts Forum, St Erme, France. During 2009 Haley initiated a drawing-based performance collaboration with dancers from ASWARA performed in Kuala Lumpur Jan 2010. An ongoing investigation of this method with Swiss choreographer Marion Ruchti began in Paris in April 2010.

www.rochellehaley.com

Nuno Oliveira, Fabrice Ziegler, Margarida Chambel and Carlos Farinha
Epiderme – Encounters around performance

<http://epiderme.blogspot.com/>

Paulo Luís Almeida, Faculty of Fine Arts, Porto University

<http://pauloluisalmeida.weebly.com/>

Sofia Silva, PAC - Artistic Choreographic Projects

<http://projectoartisticos.wordpress.com/>

Espaços do Desenho - Drawing Spaces, Fábrica Braço de Prata

Rua da Fábrica do Material de Guerra, nº1, 1950 – 128, Lisbon

Near the riverside, next to '25 de Abril' Plaza (roundabout), just before the 'Expo' area entrance

Bus: 28; Train Station: Braço de Prata (Connecting stations: Entrecampos, Roma, Sta. Apolónia).

Public Schedule: Wednesday – Saturday, from 19h to 23h

Website: www.drawingspaces.weebly.com Email: drawingspaces@googlemail.com

Facebook: <http://www.facebook.com/drawingspaces.espacosdodesenho>

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