

Talbot Rice Gallery

Drawing for Instruction: the art of explanation

2nd Feb to 6th Mar 2010

The University of Edinburgh's Talbot Rice Gallery's opening exhibition for 2010 is a first for the UK; an exhibition of art to instruct. Researchers, teachers and students, exploring ideas and imparting knowledge over three centuries, have created dynamic and intriguing images.

Where instructional art could seem to be potentially without aesthetic, the Gallery through in-depth research has discovered items that offer beauty in form and detail. These include insights into the natural world, visual realisations of scientific experiments and imagined new cities. The images have been selected from diverse collections held in the Lothian Health Service Archive, Edinburgh College of Art, The University Musical Instrument Museums and Special Collections, The Royal (Dick) School of Veterinary Surgeons and the Schools of Chemistry, Architecture and Medical Illustration.

The images are rich and varied and include both historic and contemporary material. The earliest drawing is from the late 19th century while the most recent images are new digital drawings for viewing through 3D glasses.

For further details on the gallery please visit the website www.trg.ed.ac.uk.

The exhibition is open to the public from 2nd February to 6th March 2010, Tuesday to Saturday, 10am to 5pm and admission is free. Visitors can access the gallery either through the University of Edinburgh's historic Old Quad on South Bridge, or by West College Street from Chambers Street.

Notes to Editors

1. The University of Edinburgh, of which Talbot Rice Gallery is part, must be mentioned in any articles. Thank you.
2. The Gallery promotes knowledge, understanding and new ideas, realised through solo and thematic exhibitions, events and publications.
3. A programme of events accompanies the exhibition full details will be available from the 2nd Feb. Please contact Zoe.fothergill@ed.ac.uk for more information.
4. Talbot Rice Gallery is funded by The University of Edinburgh and The Scottish Arts Council.